

Bev Killick

Bev's life has become all about boobs since she landed a role in the much-aired Berlei Ad for the Uplifting Tour of Australia and was asked to perform as a Bosum Buddy of *Busting Out!* Of course she accepted the *Busting Out!* offer and is looking forward to hearing you laugh your tits off as she gets her tits out.

Bev started making people laugh from the age of ten, at family gatherings. Invariably these gatherings would end up with Bev putting on a show. Always the class clown and lunch time entertainer, Bev's ability to remember a joke (handed down from her Dad at the meatworks) and tell it well, saw her doing Stand Up Comedy in the school quadrangle long before she knew that it would be her calling.

Bev's move south to Melbourne was where her innate comedic abilities came to the fore. Participating in numerous performance workshops from clowning to improvisation, she perfected her Stand Up routine touring it around Melbourne, Sydney and Brisbane comedy circuits performing in top comedy spots such as The Espy, The Comedy Club, The Comic's Lounge, The Comedy Store and the Sit Down Comedy Club. (She loved the Espy so much she married the Lighting Guy, who would give her extra special lighting during her sets).

Bev's ability to get a crowd laughing non-stop each and every time, came to the attention of the Producer's of the worldwide sensation *Puppetry of the Penis*. They offered Bev the opportunity to travel with the show as their opening Act. Bev jumped at the offer and travelled around Australia performing to more than 250,000 people.

Since then Bev has worked with Weird Al Yankovic, Gina Riley and Jane Turner as a guest cameo on Kath and Kim. She was a panel member on Beauty and the Beast, a special guest on the hit show Pizza, married her Lighting Guy on Surprise Wedding, beat the blokes on Joker Poker, was nominated for a Green Room Award for Most Innovative Cabaret Show for her show *Sic Women*, which she performed at the Melbourne International Comedy Festival and appeared on the ABC's *MDA*.