

REBECCA DE UNAMUNO

BIOGRAPHY

"De Unamuno's exquisite talent for creating characters on the spot, as well as narrative to sustain them, is something to see" - The Age

Rebecca's television credits include <u>The Glass House</u>, <u>Big Bite</u>, <u>CNNNN</u>, <u>The Chaser's War on Everything</u>, <u>Kath & Kim</u>, <u>Comedy Inc</u> - The Late Shift, <u>The Trophy Room</u>, <u>Talkin' 'bout Your Generation</u>, <u>Tractor Monkeys</u> and <u>Slideshow</u>. On radio Rebecca has been the voice-over artist for <u>Triple J's Breakfast</u> Show and has been guest co-host of <u>Late Night Chaser</u>, <u>Triple M Breakfast</u>, <u>Tom and Subby</u>, <u>The Shebang</u> and is still a regular guest on <u>Thank God It's Friday</u> (<u>ABC 702</u>). For two years Rebecca was the voice-over artist for <u>The Comedy Channel</u> and continues to work extensively in the world of voice-overs, including <u>Happy Feet 2</u>, working alongside <u>Robin Williams</u>, <u>Hank Azaria</u> and <u>Elijah Wood</u>.

"it's like watching a magician and wondering what the secret to her craft is" - Impress Magazine

Film roles include the feature film **Dags** and short films **Muffled Love** (2001 Tropfest Finalist), **Tragic Love**(2nd Place 2002 Tropfest), **Garbage Man** (2005 Tropfest finalist) and **The Code** (2008 Tropfest Finalist, Winner of Best Short Film at the 2009 World Comedy Film Awards).

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Rebecca has many stage credits including **3 Radicals** (Edinburgh Fringe Festival),

Cops on Heat (Melbourne International Comedy Festival), Text in the City (Dublin Improv/London Comedy Store Players), Crash Boom Bang Theory (Adelaide Fringe Festival, Edinburgh Fringe Festival), Pulp (Sydney Comedy Festival),Spontaneous

Broadway (Adelaide Cabaret Festival, Sydney Opera House, Melbourne International Comedy Festival, Edinburgh Fringe Festival), The Great Debate (Melbourne International Comedy Festival), A Family Affair (B-Sharp), Cirque du Chaser (Australian Tour) and The Umbilical Brothers -The Rehearsal (Brisbane Powerhouse).

Rebecca has also performed with **Seinfeld's Jason Alexander- Jason Alexander's Comedy Christmas 2007**(Crown Casino) and **Jason Alexander's Comedy Spectacular 2008 & 2009**, which toured nationally throughout Australia and New Zealand. Earlier this year Rebecca starred in the Australian premiere of the hit US show **Spank!: The Fifty Shades Parody.**

"De Unamuno is a vibrant, expert storyteller and captures your attention with her colourful characters" - Impress Magazine

Rebecca has been an improviser for over 15 years and has performed regularly at **Belvoir St Theatre** and **Enmore Theatre**. Rebecca is a two time **Cranston Cup** champion and was a member of the Australian team which won the **Improv World Cup** at the 2001 **Just for Laughs Festival** in Montreal. Rebecca was the first woman in history of the competition to be named Player of the Tournament.

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In 2003 Rebecca was nominated for Most Outstanding Newcomer to Television at the inaugural **Australian Comedy Awards** and in 2005 was a **Moosehead Award** recipient for her solo improvisation show **Open to Suggestion** at the **Melbourne International Comedy Festival**. In 2009 Rebecca devised and performed **Sincerely Yours: An Improvised Love Story** with Derek Flores (3 Canadians, Second City Toronto) which was nominated for Best Comedy at the 2009 **New Zealand Fringe Festival**.

Rebecca's latest solo show **Kiss My Date**, which she wrote, performed and produced, recently won the Pick of the Fringe Award for Comedy at the 2013 **Sydney Fringe Festival**.

See more of Rebecca below:









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