

# ROSE CALLAGHAN



**Rose Callaghan** is a Melbourne based stand-up comedian, actor, writer and presenter. In 2016 she toured her debut solo stand-up show *“Rose Before Hoes/Attention Deficit... Ooh a Pony!”*, selling out at **Perth Fringeworld**, **Melbourne Comedy Festival** and **Sydney Fringe** where she won the **“Best Comedy”** award. In 2017 she performed her second solo show *“Will You Accept This Rose?”* at **Perth Fringeworld** and **Melbourne International Comedy Festival** selling out almost her entire run, adding extra shows due to popular demand and receiving multiple four star reviews. **“★★★★ - [Jawdropping and downright hilarious](#)” - *The Herald Sun***

She has appeared as a comedian on **Nova**, **Triple J**, **ABC** and **RRR**. She hosts a popular comedy podcast about internet dating and sex called **“Swipe Night”**. During **Melbourne Comedy Festival** she regularly performs at showcases like **Triple J Good Az Friday** and the prestigious **Festival Club**.

Rose appears in the media regularly as a tongue in cheek “dating expert” – including multiple appearances on **The Hook Up (Triple J)**, **Nazeem Hussain vs The World (Triple J)**, **Lindy Burns (ABC 774)**, **Lunch with Myf (Double J)** and writing editorial pieces for publications such as **Triple J Magazine** and **The Vine**.

**Pedestrian** has called her **“one of the best up and coming comedians Melbourne has to offer”** and **The Guardian** included her Sydney run in their list of **“shows you can’t miss”** calling her **“rousing and brazenly honest”**. As well as stand-up she performs improv (she was an ensemble Harold team member in one of the original **Improv Conspiracy** teams in Melbourne), sketch and acts (in 2016 she filmed the lead role in upcoming webseries **‘Prospero & Tash’** and commercials for **Ford**, **Focus on Furniture** and **Meat & Livestock Australia**). She has a strong following on social media and in a past life was a scriptwriter for commercial radio and a freelance writer for various publications including **The Vine**, **Triple J Magazine**, **Broadsheet**, **Beat Magazine**, **ToneDeaf** and **AWOL**.

## PRAISE FOR ROSE

**“★★★★ - [Jawdropping and downright hilarious](#)” - *The Herald Sun***

**“★★★★ An amazing sense of humour... well crafted gags” - *Australia Times***

**[“Charming...Disarming honesty”](#) - *The Age***

**“one of the most bombastic, honest and funny debut solo shows you’ll come across” – *Popculture-y***

**“Rose delivers with the kind of confidence that makes you want to be her” – *Weekend Notes***

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