



Rose Callaghan is a Sydney based award winning stand-up comedian, actor, writer and presenter. As a single woman Rose gained attention for the cult hit podcast *“Swipe Night”*, a no holds barred account of the brutal world of online dating and has been featured on **The Hook Up (Triple J)**, **Nazeem Hussain vs The World (Triple J)**, **Lindy Burns (ABC 774)**, **Lunch with Myf (Double J)** talking about relationships and sex. She has a keen interest in mental health – her debut solo show about her diagnosis of ADHD at 32 years old won **Best Comedy at the Sydney Fringe Festival**. While she’s not doing touring doing comedy she works with big agencies consulting about social media strategy.

Rose broke out onto the comedy scene in 2016 with her debut solo stand-up show *“Rose Before Hoes/Attention Deficit...Ooh a Pony!”*, selling out **Perth Fringe World**, **Melbourne Comedy Festival** and **Sydney Fringe Festival** (where she took home the ‘**Best Comedy**’ Award). In 2017 she performed her second solo show *“Will You Accept This Rose?”* at **Perth**

Fringe World and **Melbourne International Comedy Festival** selling out almost her entire run, adding extra shows due to popular demand and receiving multiple four star reviews. *“Jaw-dropping and downright hilarious. ★★★★★”* - [The Herald Sun](#)

2018 has been Rose’s biggest year yet – her third solo show *“No Way Rosé”* was performed at **Perth Fringe World**, **Adelaide Fringe Festival**, **Brisbane Comedy Festival**, **Melbourne International Comedy Festival**, and **Sydney Comedy Festival**. Making her debut’s in Adelaide and Brisbane to rave reviews and packed houses. She also went on the road as the support act for international comedy sensation *“Puppetry of the Penis”* performing to sold out audiences throughout Australia. *“She’s damn funny. That’s all you need to know. Go see her. ★★★★★”* - [Daily Review](#)

She has appeared as a comedian on **Nova**, **Triple J**, **ABC** and **RRR**. During the **Melbourne Comedy Festival** she regularly performs at showcases like **Triple J Good Az Friday** and the prestigious **Festival Club**.

Pedestrian has called her *“one of the best up and coming comedians Melbourne has to offer”* and **The Guardian** included her Sydney run in their list of *“shows you can’t miss”* calling her *“rousing and brazenly honest”*. As well as stand-up she performs improv (she was an ensemble Harold team member in one of the original Improv Conspiracy teams in Melbourne), sketch and acts (she played the lead role in upcoming web series **Prospero & Tash**, had a sketch featured in the **Princess Pictures “That’s What She Said”** series, and has appeared in commercials for **Ford**, **Focus on Furniture** and **Meat & Livestock Australia**). Rose has a strong following on social media and in a past life was a script writer for commercial radio and a freelance writer, writing editorial for publications including **The Vine**, **Triple J Magazine**, **Broadsheet**, **Beat Magazine**, **ToneDeaf** and **AWOL**.

PRAISE FOR ROSE

“Charming...Disarming honesty” - [The Age](#)

“Callaghan has an instinctual knack for stand up. Masterfully sarcastic and hilarious...a cracker of a show.”
- [Stage Whispers](#)

“A natural comedian...her delivery and timing is outstanding! ★★★★★” – [Weekend Notes](#)

Brutally honest and hilariously frank, Rose Callaghan is a powerhouse on the stage - [Pedestrian.TV](#)

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